

TWINSET

Sell your beats. Keep your ownership. Get paid.

An overview for the producer — exactly how it works and how you get paid.

What Twinset is

A marketplace where artists and makers come to build tracks — and they need **beats**. Twinset lets you list your beats, reach makers using real artists' voices, and **get paid every time your beat gets leased** — while you **keep full ownership** of every beat you make.

It's not a buyout. **You own your beats. A lease grants a use — never a sale.** Built by the culture, for the culture.

What you get

- **Ownership** — you keep owning every beat. Leasing is a use, not a sale.
- **Income** — get paid every time a maker leases your beat.
- **Control** — you set your price, and you can pull any beat down anytime.
- **Discovery** — the low-cost lane gets your sound in front of new makers.
- **The spotlight** — as a founding producer, you help set the standard.

How you get paid

Two ways to list a beat — **your choice per beat**:

Lane	Price	You get	Cap
Your Catalog	You set it	Founding-25: 100% · Standard: 80%	up to 100 beats
\$5 Crate (discovery)	Flat \$5	\$4 to you / \$1 Twinset	up to 15 beats

- **Your Catalog** = your premium beats, priced by you. **Founding producers (first 25) keep 100%**. After that, **you keep 80%**.
- **\$5 Crate** = a flat-price discovery lane to get heard — **\$4 goes straight to you** on every lease.
- **Your payout is never reduced** by anyone else's fees.

How it works (4 steps)

1. **Upload your beat** — one file. We auto-make a short preview; your full file stays **private** until it's leased.
 2. **Quick review** — we check ownership + that it's set up right (not judging the music). *(Once you're verified, your future uploads go live automatically.)*
 3. **Makers lease it** — they hear the preview, lease the beat, and **you get paid**. They download the full file only after paying.
 4. **You stay in control** — set your price, move a beat between lanes, or pull it down anytime.
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Your work is protected

- **You attest you own it** — 100% original, no uncleared samples, no one else's work. That keeps the whole marketplace clean.
 - **Your full beat stays private** — buyers only hear a short preview until they lease.
 - **Anti-theft built in** — ownership attestation, DMCA protection, and repeat-infringer bans keep stolen beats out.
 - **You keep owning it** — always. A lease is a use, not a sale.
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Why founding producers matter

The **first 25 producers keep 100%** of their catalog lease price — our thank-you to the ones who build this with us. As a founding producer, you help set the sound and the standard.

The honest part

This is built the right way. A **formal producer agreement** — drafted by our attorney — spells out every term in writing before you sign anything. Never a handshake. **You own your beats, you set your price, you can pull them anytime, and you get paid in full.** That never changes.

The ask

Be one of the founding producers of Twinset. List your beats, keep 100% ownership, get paid every lease, and help build something for our people — before anyone else.

Let's talk. Let's build this together.

Twinset — built by the culture, for the culture.